

# Wallpaper\*

AUGUST 2009

\*DESIGNINTERIORSFASHIONARTLIFESTYLE

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## Ace space

A new NYC hotel ups the design ante

## Pipe dreams

Kitchens and bathrooms to get steamed up about

## Crossover appeal

Starck, Newson and Hadid take on fashion

# Design Directory

We get the measure of this year's finest furnishings and fittings



## Plan for the future

The world's best young architects are ready to draw you a picture

10'2"

CONVERSATION AREA



## Pol's pots

Raf Simons talks to Alice Rawsthorn about the pull of Pol Chambost's pottery



**'HAY' SOFA**

by Petter Skogstad

We're predicting great things for this young Norwegian designer. Although Skogstad is still completing his MA, he has a fully developed design style. His quietly charming designs, such as this sofa inspired by hay bales, have a grown-up graphic edge.

*'Hay' sofa, prototype, by Petter Skogstad, [www.petterskogstad.com](http://www.petterskogstad.com)*

**'SOUFFLEUR RAMÓN' FIRESIDE SET ▼**  
by Christine Birkhoven

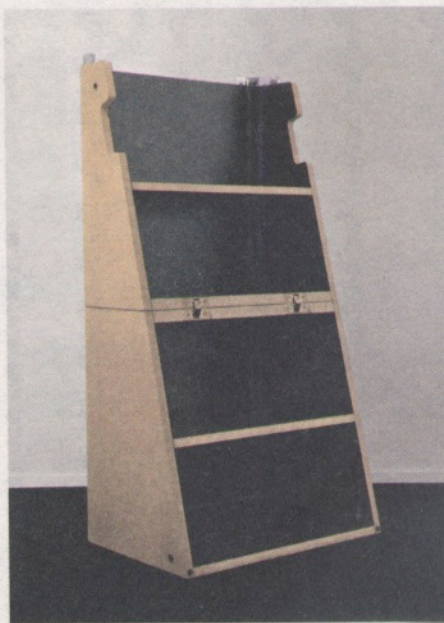
This fireside companion has us feeling in need of a Scandinavian log cabin to go with it. The basket and bellows set would make a fine addition to our living room. It has rekindled our love for a product we haven't seen on a contemporary design stand for years. *'Souffleur Ramón' fireside set, price to be confirmed, by Christine Birkhoven, for Postfossil, [www.postfossil.ch](http://www.postfossil.ch)*

**'ELLIPSE' SUSPENSION LIGHT ▲**  
by Nathalie Dewez

Though neutral tones are the order of the day, we are still attracted to the odd flash of colour like moths to a flame. And we are very drawn to this suspension light: the child in us likes that it resembles a bat and ball, while the serious adult knows how well bright red goes with grey and natural wood. *'Ellipse' suspension light, from €900, by Nathalie Dewez, [www.n-d.be](http://www.n-d.be)*

**'SCALO' LIBRARY STEPS ▼**  
by Beoc5

A library-sized book collection might not fit our nomadic lifestyle, but these steps do. When closed, the monolith becomes a stool. The lacquered interior can be used as a bookcase, biding time till the day when our book collection can be termed a library and the steps can be used as such. *'Scalo' steps, from €1,000, by Beoc, for Cerruti Baleri, [www.cerrutibaleri.com](http://www.cerrutibaleri.com)*

**LIVING ROOM**

From a hay-bale-inspired sofa to a red suspension lamp, the future is bright

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**'TABLE B' ▲**  
by Konstantin Grcic

Providing a welcome antidote to the recent fashion for rustic dining tables, this design with an aluminium top is robust enough to cope with the bawdiest of banquets. The base comes in wood, steel or artificial stone. 'Table B', price to be confirmed, by Konstantin Grcic, for BD Barcelona, [www.bdbarcelona.com](http://www.bdbarcelona.com)

**'LOPPA' LAMP SHADE ▼**  
by Florian Hauswirth

This lampshade takes paper to new planes, folding around a bulb like an envelope encloses a letter. Good-looking when it's stationary, it is also conveniently designed for easy shipping. Airmail, we would assume. Lampshade, price to be confirmed, by Florian Hauswirth, from Postfossil, [www.postfossil.ch](http://www.postfossil.ch)



**'LOFT' CONDIMENT SET ▲**  
by Thea Mehl

Dinner chez Wallpaper\* is always a rather saucy affair, so it's really important that we have the right serving spoons. This condiment set from Teroforma is hand-carved from fallen Pennsylvanian hardwoods, and we are assured that no two chutney forks, jam spoons or pâté spreaders are exactly the same. Serving up style, with condiments.

'Loft' condiment set, \$50 for set of three, by Thea Mehl, for Teroforma, [www.teroforma.com](http://www.teroforma.com)

**'EVE' CHAIR ▲**  
by Piero Lissoni

Would you Adam and Eve it? The beauty of this new design is the fact that the leather back and seat is almost completely seamless. Thanks to a clever configuration of sizes and folds, the perfect baby-bottom-soft leather slots over the frame with no signs of any stitching in the finished result. To sit in it or to stroke it, that is the question.

'Eve' chair, price to be confirmed, by Piero Lissoni, for Cassina, [www.cassina.com](http://www.cassina.com)

## DINING ROOM

Get your feet under the table and feast your eyes on our paper shade and tasty accompaniments

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