

# ANNA BLATTERT

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Dipl. Designer FH (final degree 2006, FHNW, CH)  
Dipl. Architectural drawer (diploma 2001, Bern, CH)

Independent designer since 2006, projects in the fields of interior, furniture and accessory, with focus on sustainability.

Since 2009 Assistant at the UAS Lucerne, dept. Product Design

2009/2010 Organising team for the exhibition: "Building for the 2000-Watt-Society", for the architectural department of the city of Zurich, CH

2009 guest lecturer at the FHNW, dept. Industrial Design

2008 Works with defdef. (collaboration with Daniel Gafner and Thilo Fuente) and for POSTFOSSIL

2007 charter member of the design collective POSTFOSSIL

2006-2007 Collaboration with fuenteYfuente for Sunrise, AYR, Lamy. Projects for Swatch, filles et fils and POSTFOSSIL

2006 founding own Label "filles et fils" with Tina Stieger and Stefan Rechsteiner

2004/2005 Internship at design studio "el ultimo grito" in London, UK, projects in the fields of interior and furniture for Magis, Mathmos, and the West London Academy (by Foster and Partners)

2002 junior designer at Ziswiler and Partners Inc. Zurich, CH, projects in the fields of exhibition design and furniture

1997-2001 apprenticeship as draughtsman at Muller and Messerli Architects in Thun, CH  
with diploma A-level in Art and Design (gest. BMS) Bern, CH

## Awards and Nominations

2009 second prize for „Aktives Wohnen, wohliches Arbeiten“ at the Designpreis@Embru Ruti, CH

2008 Design Report Award for „first light“ at SaloneSatellite, Milan, IT

2008 Rabbit in bronze for „first light“ at „die Besten 08“, Zurich, CH

2007 first prize for „unité de vernissage“ at the Form08 competition, Zurich, CH

2006 nominated with „tischlein deck dich“ for the Designbiennale Award Lucerne, CH

2006 nominated with „Jäkälä“ for the Designboom Award "house party", JP

## Exhibitions

2011 exhibition of Roku35 & Roku28 in the „Trattoria Utopia“ exhibition at ventura Lambrate with POSTFOSSIL

2010 exhibition with POSTFOSSIL in the Einzigart Shop in Zurich

2010 exhibition of „Valet“ and „Treasure or Trash“ at Design ON OFF in Renens, with POSTFOSSIL

2010 exhibition of „Valet“ at DMY Allstars in Berlin Tempelhof with POSTFOSSIL

2010 exhibition of „Valet“ at SaloneSatellite in Milan (international furniture fair) with POSTFOSSIL

2010 Designpreis@Embru, Museum für Gestaltung, Zurich, CH with POSTFOSSIL

2009 „first light“ is exhibited in the tekniska museet in Stockholm, SE

2009 Neue Räume 09, Zurich, CH with POSTFOSSIL

2009 exhibition of „Saboooh&Mitsu“ and „first light“ at DMY Allstars in Berlin with POSTFOSSIL

2009 exhibition of „Saboooh&Mitsu“ at SaloneSatellite in Milan (international furniture fair) with POSTFOSSIL

2009 Crash The Oil, exhibition and lecture with POSTFOSSIL in the „College Corner“ Art Space, Zurich, CH

2009 „les boîtes de l'avenir“, exhibition with POSTFOSSIL in the Cabaret Voltaire, Zurich, CH

2008 „first light“ is exhibited in the vestibuel of the „museum fuer gestaltung“, Zurich, CH

2008 exhibition of „first light“ and „treasure or trash“ at SaloneSatellite in Milan, IT

2008 exhibition with defdef. and „unité de vernissage“ at the EWZ Unterwerk Selnau, Zurich, CH

2007 exhibition with „jäkälä-domestic landscape“ at Wohnsonntag by Embru, Ruti, CH

2006 designboom exhibition at the "100% design" Tokyo, JP

2006 exhibition with „tischlein deck dich“ at the Designbiennale Lucerne, CH

## Publications

2010 Various Products in „Swiss Design“ by Dorian Lucas (Braun Verlag)

2009 Saboooh&Mitsu in „Once Upon a Chair, Design Beyond the Icon“ (Gestalten Verlag)

2009 Jäkälä-domestic landscape in „Play All Day, Design for Children“ (Gestalten Verlag)

2009 first light in „Limited Edition“ by Sophie Lovell (Birkhäuser Verlag)

2008 „unité de vernissage“ and „first light“ in „desire-the Shape of things to come“ (Gestalten Verlag)

Magazines: Ideales Heim, Wohnrevue, Hochparterre, Elle Decoration, DesignReport, Bravacasa et al.